

Jennifer Jakob – Soprano

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OPERA ROLES

Alimrena	Rinaldo	Gut Immling	2016
First Lady	Die Zauberflöte	Gut Immling	2016
Foreign Princess	Rusalka	Pasinger Fabrik	2015/16
Mimi	La Bohème	Pasinger Fabrik	2014/15
Donna Anna	Don Giovanni	Hidden Valley Opera Ensemble	2013
Susanna	Le Nozze di Figaro	Verbier Festival Academy	2012
Donna/Sirene	Rinaldo	Lyric Opera of Chicago	2012
Papagena	Die Zauberflöte	Lyric Opera of Chicago	2011
Xenia (cover)	Boris Godunov	Lyric Opera of Chicago	2011
Despina	Così fan tutte	Ryan Opera Center of Lyric Opera of Chicago	2011
Ernestine	Monsieur Chouffleuri	Ryan Opera Center of Lyric Opera of Chicago	2011
Frasquita	Carmen	Lyric Opera of Chicago	2011
1. Page	Lohengrin	Lyric Opera of Chicago	2011
Yum-Yum (cover)	The Mikado	Lyric Opera of Chicago	2011
Oscar (cover)	Un ballo in maschera	Lyric Opera of Chicago	2010
Tytania (cover)	Midsummer Night's Dream	Lyric Opera of Chicago	2010
2. Apparition	Macbeth	Lyric Opera of Chicago	2010
Clorinda	Cenerentola	Ryan Opera Center of Lyric Opera of Chicago	2010
Lisette	La Rondine	Indiana University Opera Theatre	2010
Annina	La Traviata	Santa Fe Opera	2009
Frau Fluth	Die lustigen Weiber von Windsor	Indiana University Opera Theatre	2008
Barbarina (cover)	Le Nozze di Figaro	Santa Fe Opera	2008
Rita Billingsley	A Wedding	Indiana University Opera Theatre	2008
Beth	Little Women	Oberlin Opera Theatre	2007
Anna (cover)	Anna Karenina	Opera Theatre of St. Louis	2007
Adina	L'Elisir d'Amore	Oberlin Opera Theatre	2006
Rose (cover)	Street Scene	Opera Theatre of St. Louis	2006
Anna Reich	Die lustigen Weiber von Windsor	Oberlin Opera Theatre	2006
Mathilde	Dialogues des Carmélites	Oberlin Opera Theatre	2005

CONCERT WORK

Landestheater Eisenach	Mahler 4	2015
Rising Stars of Lyric Opera of Chicago	Berlioz, Bernstein, Donizetti, R. Strauss, Verdi	2011, 2012
Grant Park Music Festival Chicago	Donizetti, Mozart, Rossini	2010, 2011
Santa Fe Symphony	Mozart Requiem	2010
Artist in Residence with Opera Theatre of St. Louis	Gershwin, R. Strauss, Weill	2009
Liederabend at Washington University, St. Louis	Schubert, R. Schumann, R. Strauss, Wolf	2007, 2009
Sheldon Classics Series, St. Louis	Beethoven, A. Scarlatti, R. Schumann	2008, 2009
Holiday Concert Tour the the Santa Fe Opera	Bach and traditional arrangements	2008
Encore Vocal Arts Indianapolis	Brahms Requiem	2008
Green Bay Symphony Orchestra	Händel, Mozart	2007
Oberlin Chamber Orchestra	"Les illuminations" (Britten)	2007
Newark Symphony Orchestra	R. Strauss	2006

AWARDS and SCHOLARSHIPS

Graham Memorial Award of the Santa Fe Opera	2010
Lynne Harvey Scholarship, Musicians Club of Women Chicago	2010
2. Place Midwest Region, Metropolitan Opera National Council Auditions	2009, 2010
1. Prize, Indianapolis Matinee Musicale Competition	2008
1. Prize, Annual Oberlin Senior Concerto Competition	2006
Associate Instructor at the Indiana University Jacobs School of Music	2007-2010

EDUCATION

Ryan Opera Center – Lyric Opera of Chicago	2010-2012
Apprentice Singer – The Santa Fe Opera	2008, 2009
Gerdine Young Artist – Opera Theatre of St. Louis	2006, 2007
Master of Music, Indiana University	2007-2010
Bachelor of Music, Oberlin College	2003-2007

Hailed for her "soaring" vocals and "attractive stage presence," German-American soprano JENNIFER JAKOB is presenting herself as an up-and-coming artist of note on both American and European operatic stages.



Returning to her native Germany in the summer of 2012 Ms. Jakob attended the **Verbier Festival Academy** in Switzerland and sang the role of Susanna in Mozart's *Le nozze di Figaro* directed by Tim Carroll and conducted by Jayce Ogren. During her time with the **Ryan Opera Center** at the **Lytic Opera of Chicago**, Ms. Jakob already had the opportunity and privilege of working with such notable conductors as Sir Andrew Davis, Alain Altinoglu, and Harry Bicket in productions by Francisco Negrin, Matthew Lata, and Elijah Moshinsky. After her making her company debut in Verdi's *Macbeth* in 2010 she continued to sing a wide variety of roles including Frasquita in Bizet's *Carmen*, Clorinda in Rossini's *La Cenerentola*, Papagena in Mozart's *Die Zauberflöte*, and Despina in *Così fan tutte*.

A member of other prestigious American training programs, Ms. Jakob was an Apprentice Singer with the **Santa Fe Opera** where she performed the role of Annina in Verdi's *La traviata* along side Natalie Dessay in the acclaimed Laurent Pelly production conducted by Frédéric Chaslin. She was also a member of the **Opera Theater of St. Louis Gerdine Young Artist** program where she covered the title role in Carlsons' *Anna Karenina* and Rose Murrant in Weill's *Street Scene*, conducted by Stephen Lord and directed by James Robinson.

Ms. Jakob holds a Master of Music degree from **Indiana University** and a Bachelor of Music degree from **Oberlin College**. While conducting her studies she performed such roles as Adina in Donizetti's *L'elisir d'amore*, both Anna Reich and Frau Fluth in Nicolai's *Die lustigen Weiber von Windsor*, Lisette in Puccini's *La Rondine*, Sister Mathilde in Poulenc's *Les Dialogues des Carmélites*, Beth in Adamo's *Little Women*, and Rita in the collegiate premiere of Bolcom's *A Wedding* conducted by David Agler.

Equally at home on the concert stage, Ms. Jakob has performed works such as Britten's *Les illuminations* with the **Oberlin Chamber Orchestra**, evenings of arias and ensembles with the **Grant Park Orchestra**, Mozart's *Exsultate Jubilate* with the **Green Bay Symphony**, songs by Richard Strauss with the **Newark Symphony Orchestra**, and Mozart's Requiem with the **Santa Fe Symphony**. Ms. Jakob has been featured in the **Sheldon Classics Series** in St. Louis and frequently gives Liederabende at **Washington University**.

Ms. Jakob's other awards and accolades include First Prize in the **Indianapolis Matinee Musical Competition**, the Lynne Harvey Scholarship from the **Musicians Club of Women of Chicago**, Illinois, and Second Place in the Midwest Region of the **Metropolitan Opera National Council Auditions**.

In the fall of 2013, Ms. Jakob returned to the USA to sing her first Donna Anna in Mozart's *Don Giovanni* with the **Hidden Valley Opera Ensemble** under the baton of acclaimed conductor Stewart Robertson. She sang her first Mimi in Puccini's *La Bohème* in Munich's **Pasinger Fabrik** in 2014/15 and returns to the company this season as the Foreign Princess in Dvořák's *Rusalka*.